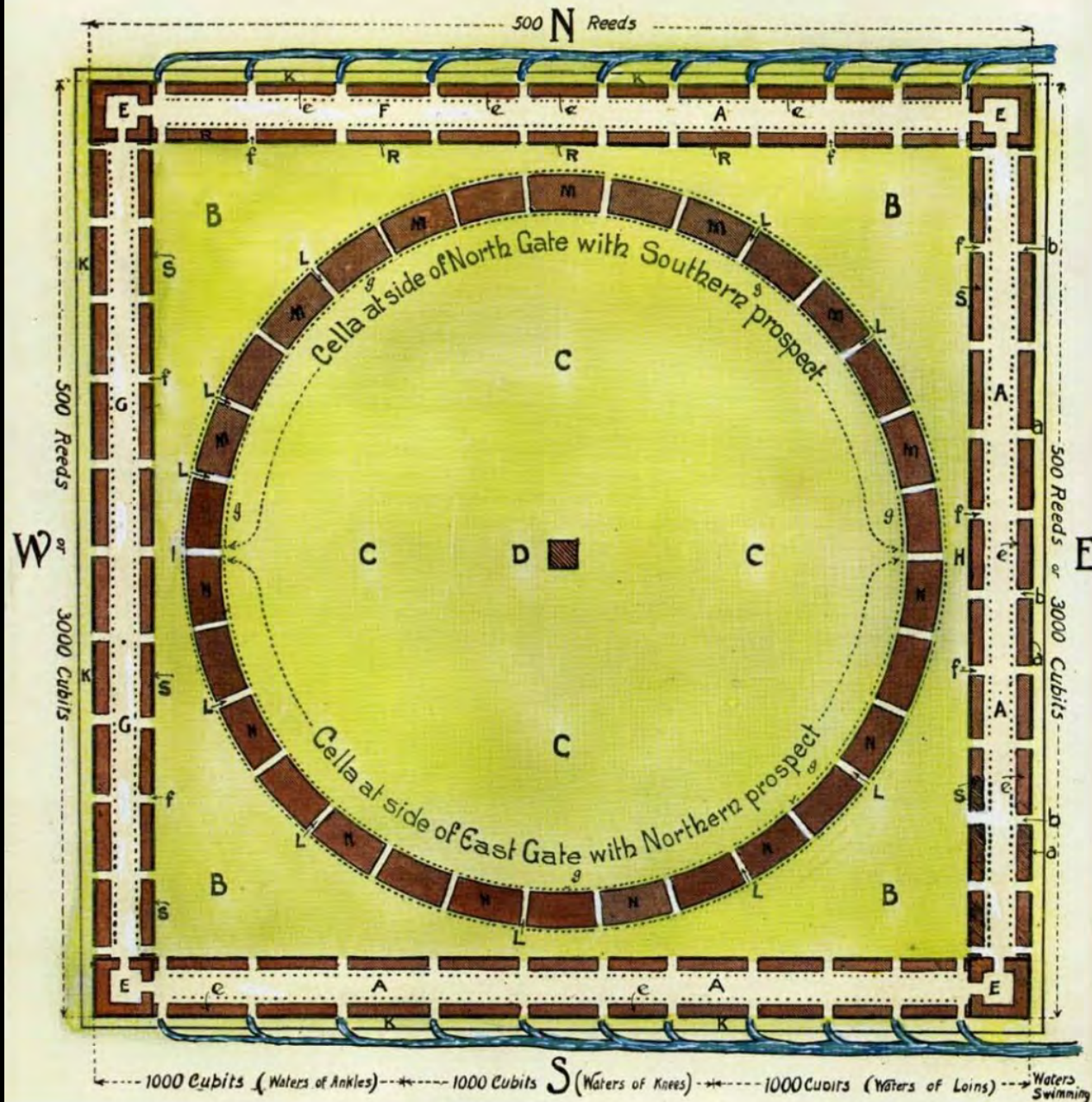






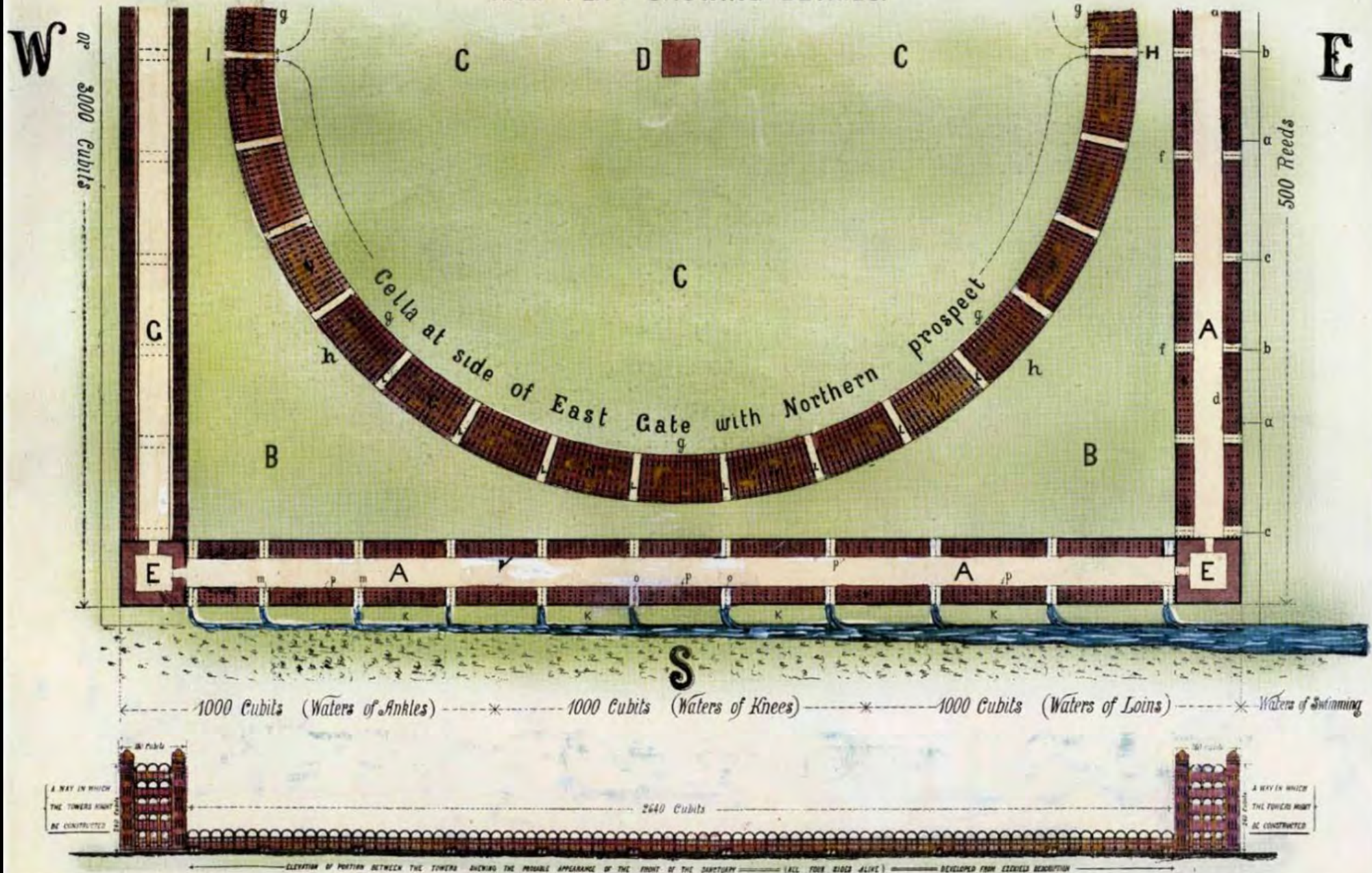
**BLOCK PLAN.**

**AAA.**—Outer Court 100 cubits wide.  
**aaa.**—Wall 6 cubits high and 6 cubits broad round about the Sanctuary.  
**bbb.**—Outer gate towards the East. Similar gates are on the North, South and West sides.  
**ccc.**—Posts of the gates (See Plate III. for these letters).  
**ddd.**—Posts of the court round about. (See Plate III. for these letters).  
**eee.**—Chambers and pavement of the outer court.  
**fff.**—Gate to inner court.  
**ggg.**—Portion of Inner Court "cut off" by the circular range of cella, and therefore called the "separate place," i.e., the cut-off portion of the inner court.

**CCC.**—Portion of the inner court called the "Most Holy."  
**D.**—Altar and Court "before the House."  
**EEE.**—"Corner Courts," i.e., Cooking Courts.  
**F.**—Portion of outer court shewing upper cella. (See Plate III. for these letters).  
**GGG.**—Western side.  
**H.**—Separate place towards the east—100 cubits.  
**I.**—Separate place towards the west—100 cubits.  
**KKK.**—Profane, or void place of the Sanctuary, 50 cubits wide.

**LLL.**—Twenty cubits space between the cella of the Temple, dividing it into 30 orders.  
**MMM.**— { A chamber (cella) having its prospect Southward, **MMM**  
**THE TEMPLE** { A chamber (cella) having its prospect Northward, **NNN**.  
**NNN.**—  
**RRR.**—Cella flanking the inner court "over against" "separate place," and "before" the building (eee) towards the North; entered from the Outer Court.  
**SSS.**—Cella flanking the inner court on the east and west, corresponding with those on the north and south.

# HALF PLAN SHOWING DETAILS.



A A A—Outer court 100 cubits wide.

\*\*\* —Wall 6 cubits high and 6 cubits broad round about the Sanctuary.

h h h —Outer gate towards the East. Similar gates are on the North, South and West sides.

c c c —Posts of the gates.

d d d —Posts of the court round about.

e e e —Chambers and pavement of the outer court.

f f f —Gate to inner court.

B B B—Portion of inner court "cut off" by the circular range of cellae and therefore called the "separate place," i.e. the cut off portion of the inner court.

C C C—Portion of the inner court called the "Most Holy."

D —Altar and Court before "the House."

E E E—"Corner Courts," i.e., Cooking Courts.

F —Portion of outer court showing upper cellae.

G G G—Western side.

K K K—Profane, or void place of the Sanctuary, 50 cubits wide.

M M M —A chamber (cella) having its prospect Southward M M M.

N N N —A chamber (cella) having its prospect Northward N N N.

L L L —Twenty cubits space between the cellae of the Temple dividing it into 30 orders.

H —Separate place towards the East—100 cubits

x x x —Porch on inner side of Temple.

h h h —Porch on outer side of Temple.

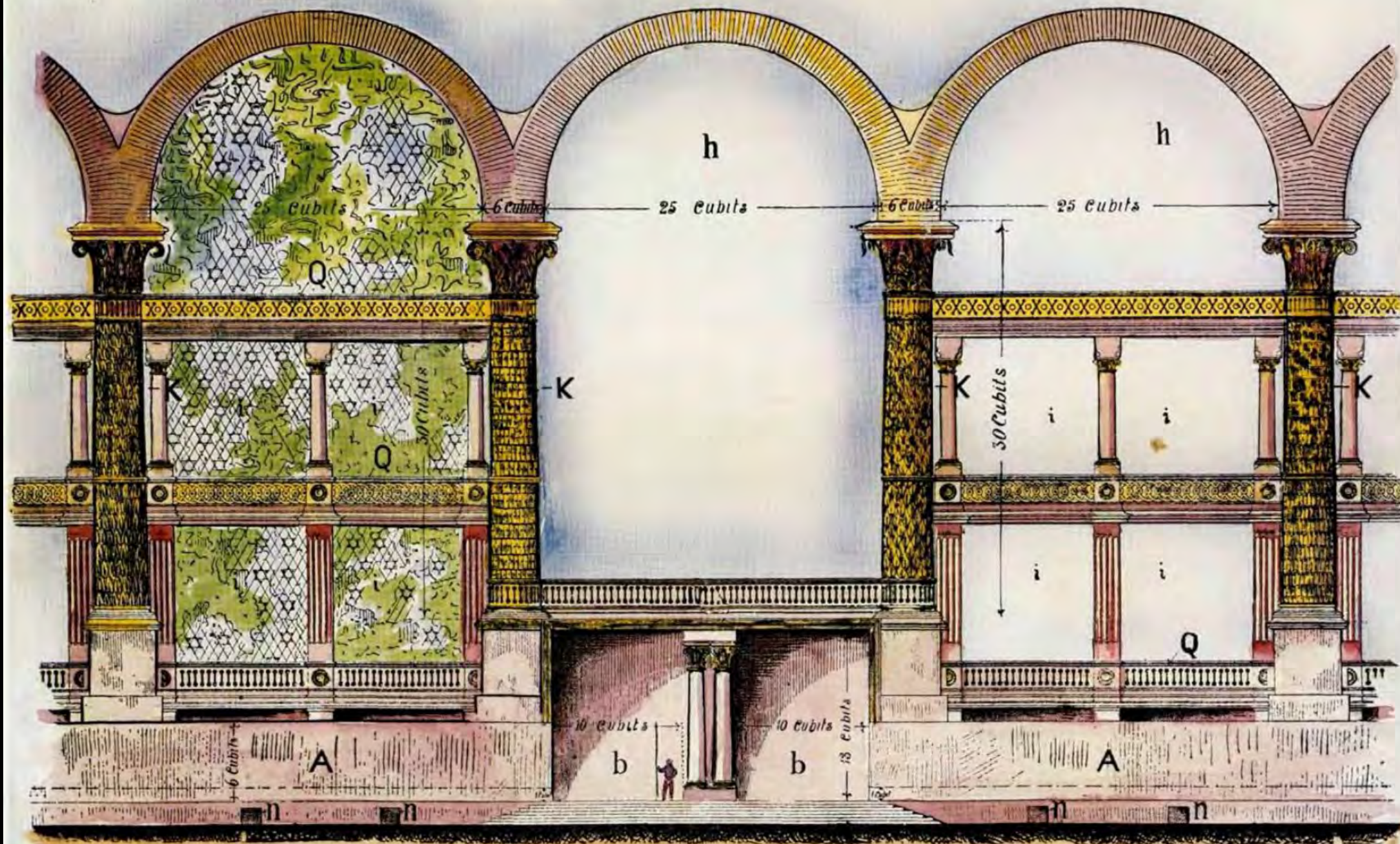
I —Separate place towards the West—100 cubits.

R R R—Cella flanking the inner court "over against" separate place and "before" the building (e e e) towards the North, entered from the Outer Court. See plate II. for the position of this building.

S S S—Cella flanking the inner court on the east and west, corresponding with those on the north and south.

m m m—Fence before cella, 50 cubits long.

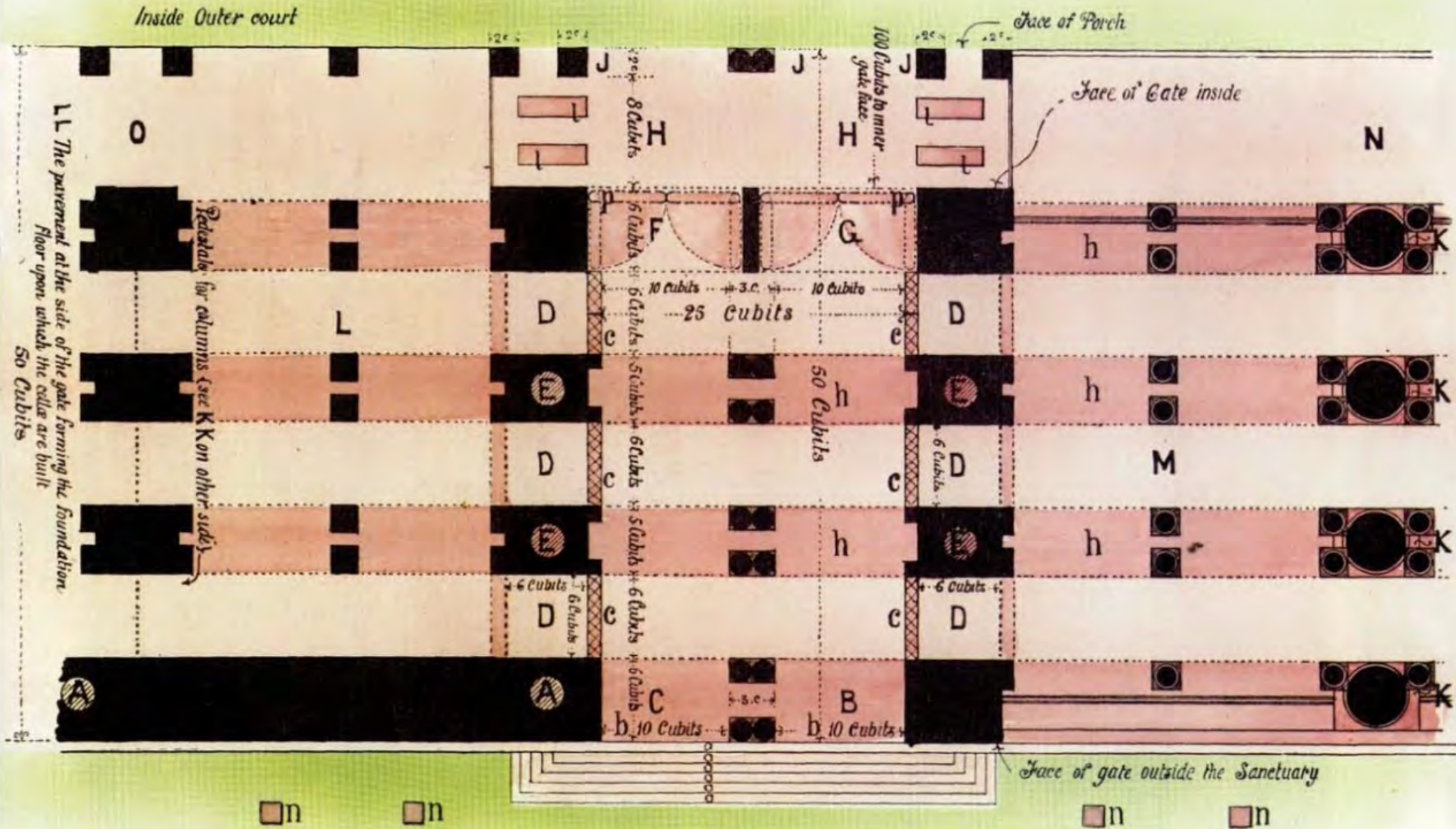
p p p—Porches of the Court.



PROBABLE ELEVATION OF GATE AND UPPER CELLAR.

- A.A.—Wall, 6 cubits broad and 6 cubits high.  
 K.K.—Posts, or Palm Trees.  
 Q.—Parapet to Galleries.—[Deut. xxii. 8.]  
 h.h.—Arches 25 cubits long by 5 cubits wide.

- i.i.—Arabesques.  
 n.n.—Slaying Blocks outside the Sanctuary.  
 b.b.—Entry of Gate, 10 cubits wide, 13 cubits high.



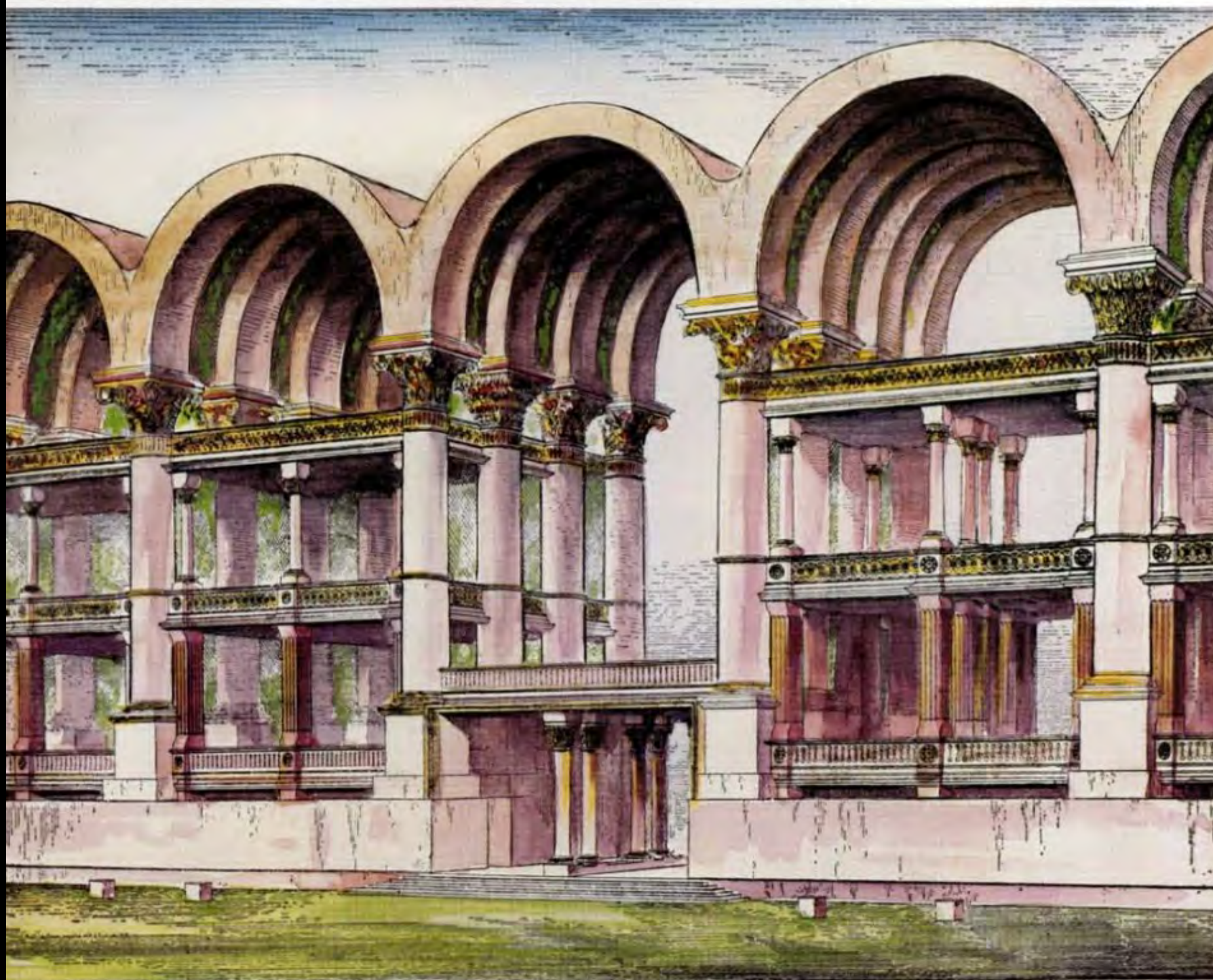
PLAN OF GATE AND PORTION OF CELLÆ.

- A.A.—Wall, 6 cubits broad and 6 cubits high.  
 B.—Threshold, 6 cubits.  
 C.—The other Threshold, 6 cubits.  
 D.D.—“Little Chambers,” 6 cubits square.  
 E.E.—The post between “The Little Chambers.”  
 F.—Threshold by Porch of Gate within, 1 reed.  
 G.—Porch of Gate within, 1 reed.

- H.—Porch of Gate inside the outer Court.  
 J. J.—Posts of this Porch, 2 cubits.  
 K K.—Posts, or Palm Trees.  
 L.—Cellæ on lower pavement of Court.  
 M.—Cellæ on upper pavement.  
 N.—Gallery in continuation of Porch.  
 O.—Lower Colonnade or “Walk” in continuation of Porch.

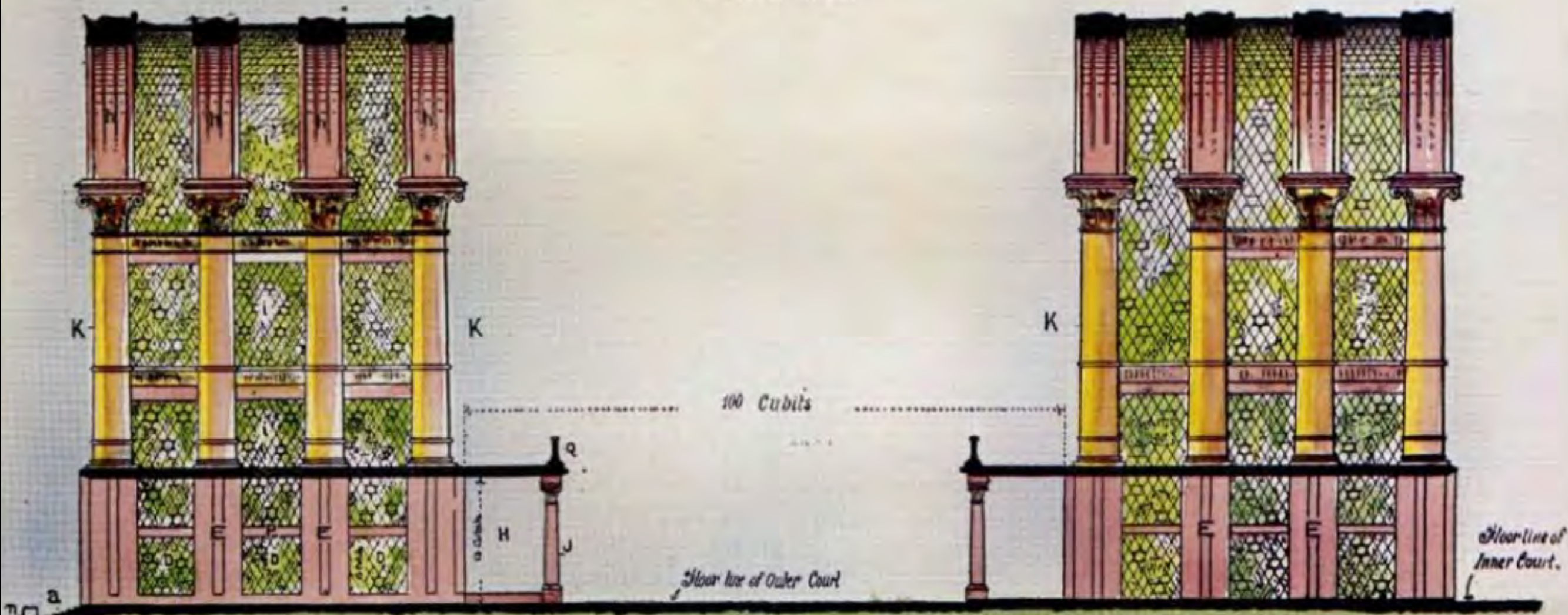
- a. a.—Seven Steps to the Gate.  
 b. b.—Entry of Gate, 10 cubits wide, 13 cubits high.  
 c. c.—Boundary before “The Little Chambers,” 1 cubit thick.  
 h. h.—Arches, 25 cubits long by 5 cubits wide.  
 n. n.—Slaying Blocks outside the Sanctuary.  
 l. l.—Flaying and Washing Tables in Porch.  
 p. p.—Folding Doors.

THE ARABESQUES OR "NARROW WINDOWS."



PERSPECTIVE VIEW OF GATE AND CELLÆ.  
(Note Arabesques are omitted to show construction.)

PLATE VII.



TRANVERSE SECTION THROUGH THE OUTER COURT SHEWING GALLERIES ON EITHER SIDE.

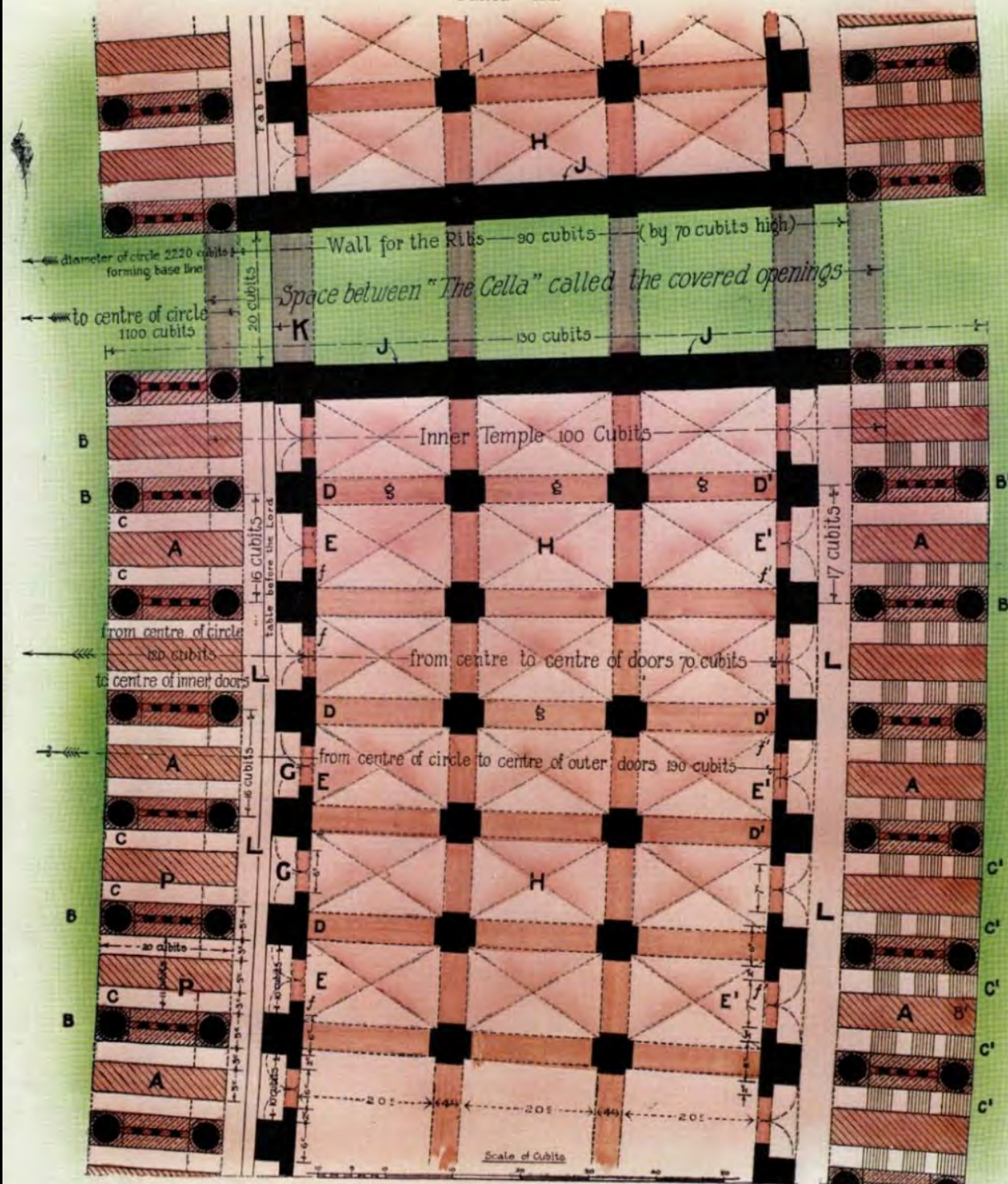
a. —Seven steps to Gate.  
 DD.—“ Little chambers ” of Gate.  
 EE.—Post “ between little chambers.”

H. —Porch of gate within.  
 J. —Posts of Porch of gate within.  
 h h h.—Arches.  
 iii. —Arabesques.

K K.—“ Posts,” or palm trees.  
 n. —Slaying Blocks outside the Sanctuary  
 Q. —Parapet to Galleries (Deut. xxii. 8).



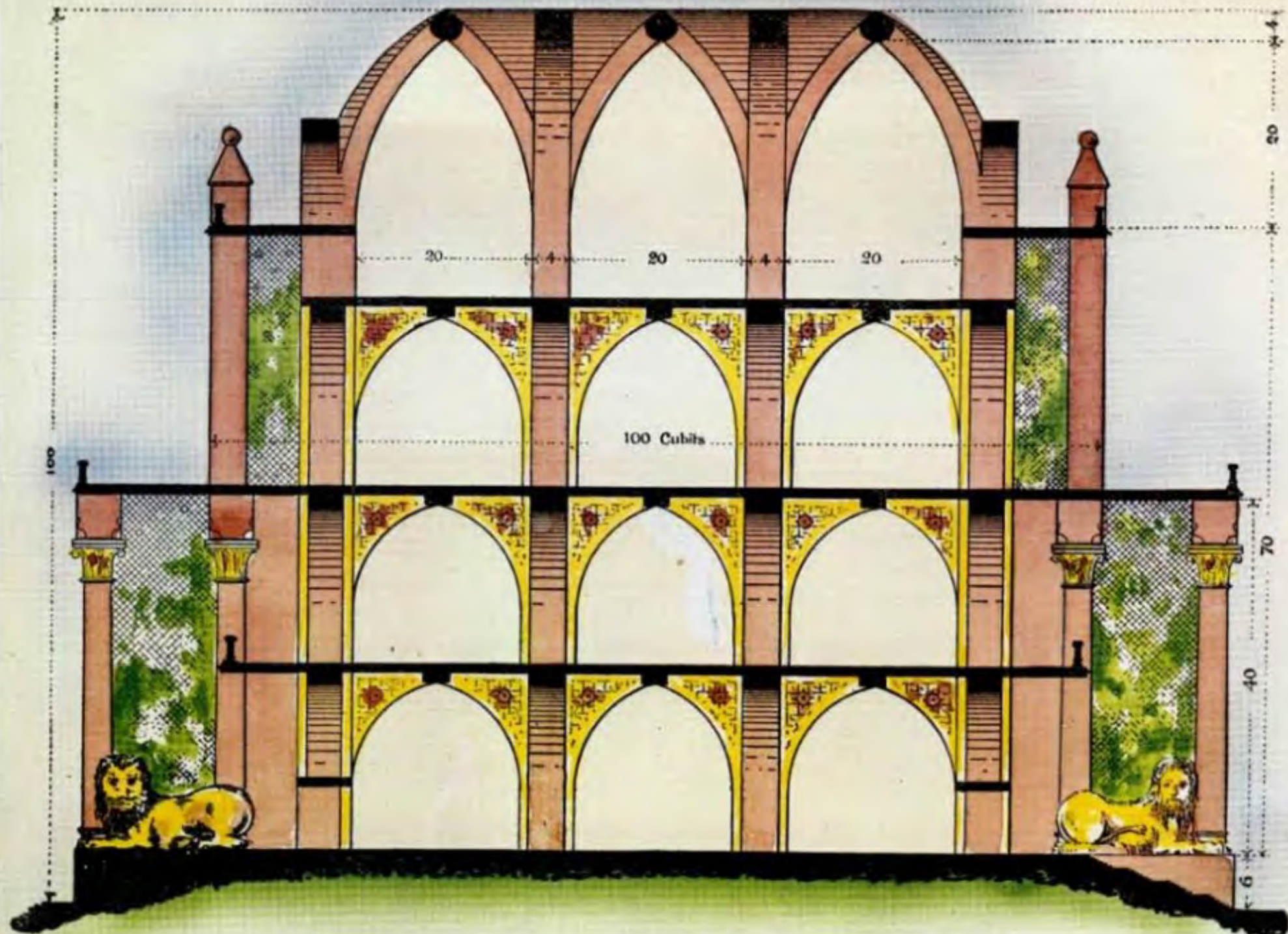
HALF-MILE VISTA DOWN THE OUTER COURT.



**AA** — Posts in the porches, supporting cherubim.  
**BB** and **B'B'** — Posts of the porches on "this side" and on "that side."  
**CC** — Gate.  
**DD** and **D'D'** — Posts of the Temple.  
**EE** — Door of the Temple six cubits.

**EXPLANATION OF LETTERING.**  
**E'E'** — Door of the Temple seven cubits.  
**ff** and **f'f'** — Posts of the door.  
**GG** — Opening between the posts of the Temple.  
**HH** — Temple or Great Hall.  
**II** — Ribs of the Temple.

**II** — Foundations for the ribs.  
**JJ** — Outside wall to the ribs.  
**K** — Wall of the House.  
**P** — Porch of the House on the inner side.  
**LL** — Place left.



SUGGESTED TRANSVERSE SECTION OF INNER TEMPLE.

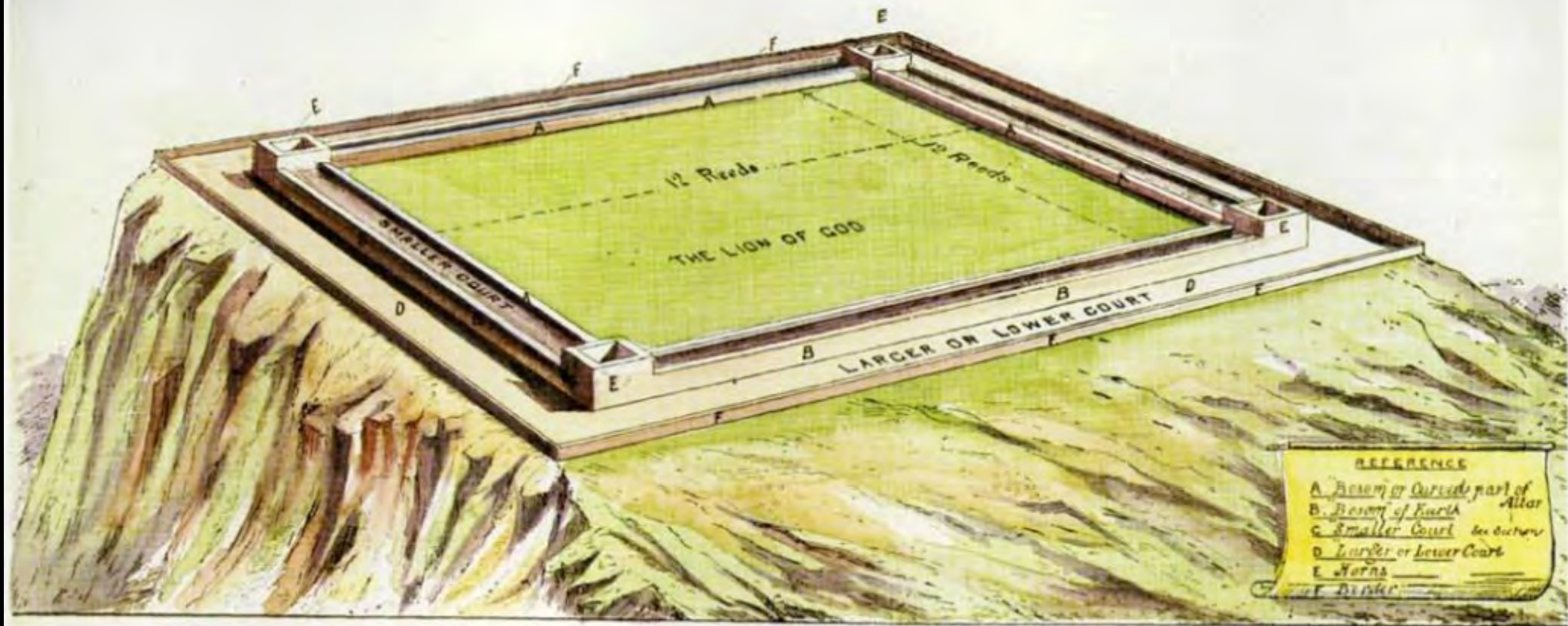


From "Ezekiel's Specifications," by Henry Sulley, Architect, Nottingham.

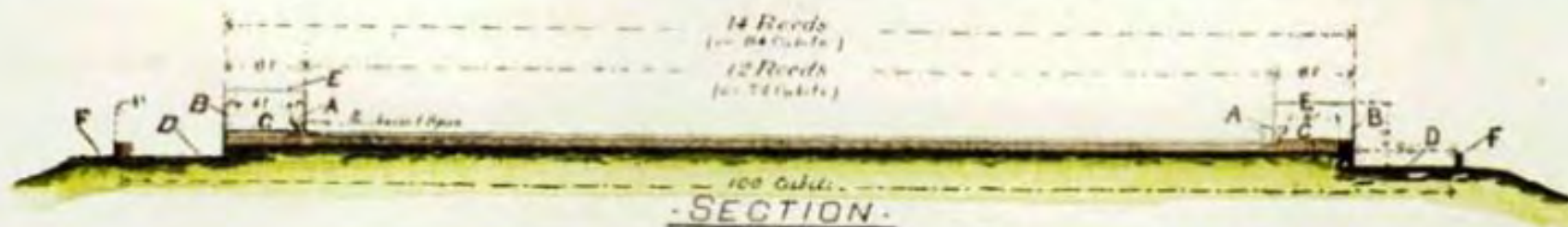
EXTERIOR VIEW OF THE INNER TEMPLE.

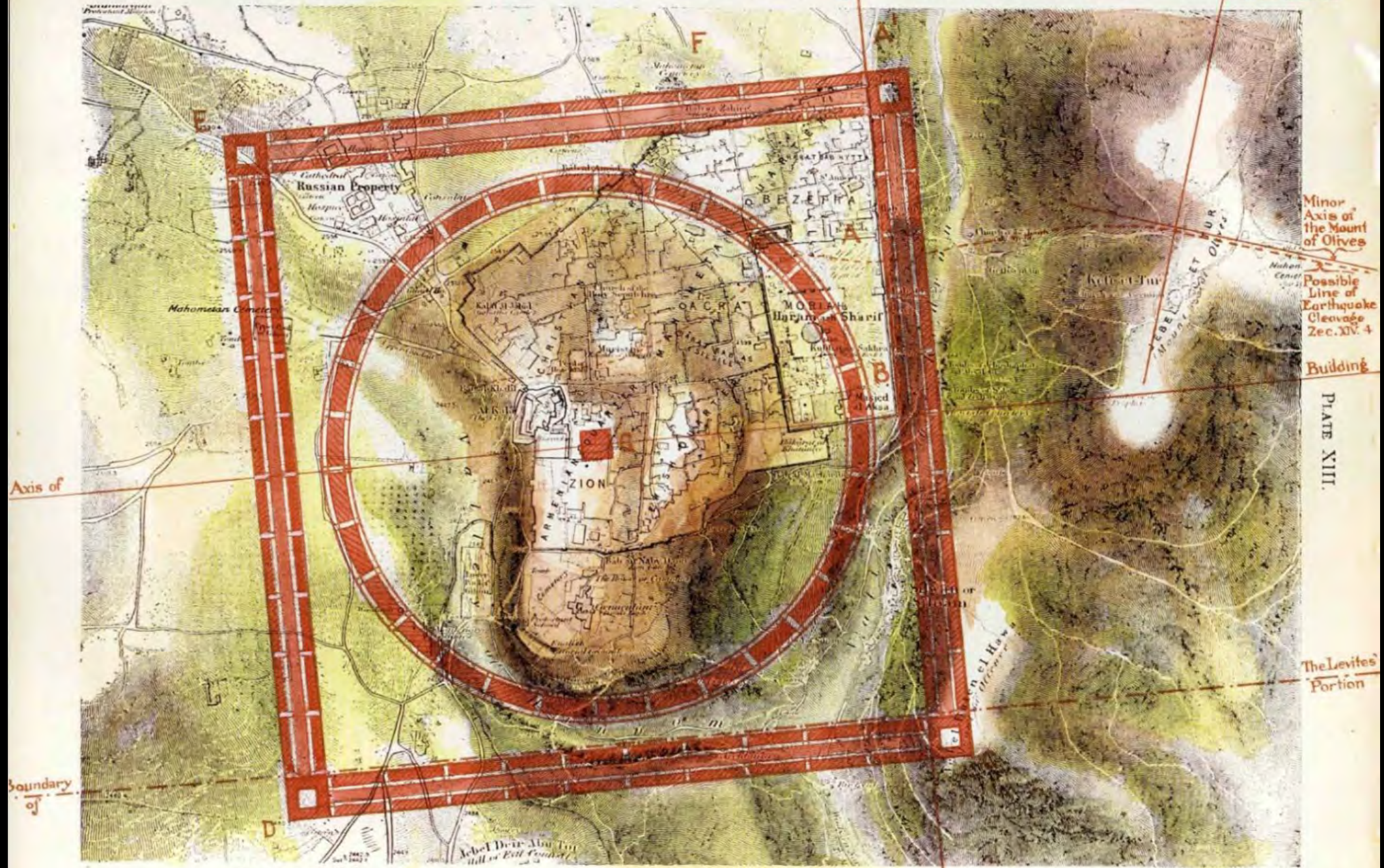
NOTE.—The foliage should completely obscure the Lattice Work, but a portion is omitted in order to show the construction.

# ISOMETRICAL VIEW OF ALTAR



| REFERENCE |                               |
|-----------|-------------------------------|
| A         | Room or Outside part of Altar |
| B         | Room of Earth                 |
| C         | Smaller Court see below       |
| D         | Larger or Lower Court         |
| E         | Horns                         |
| F         | Border                        |



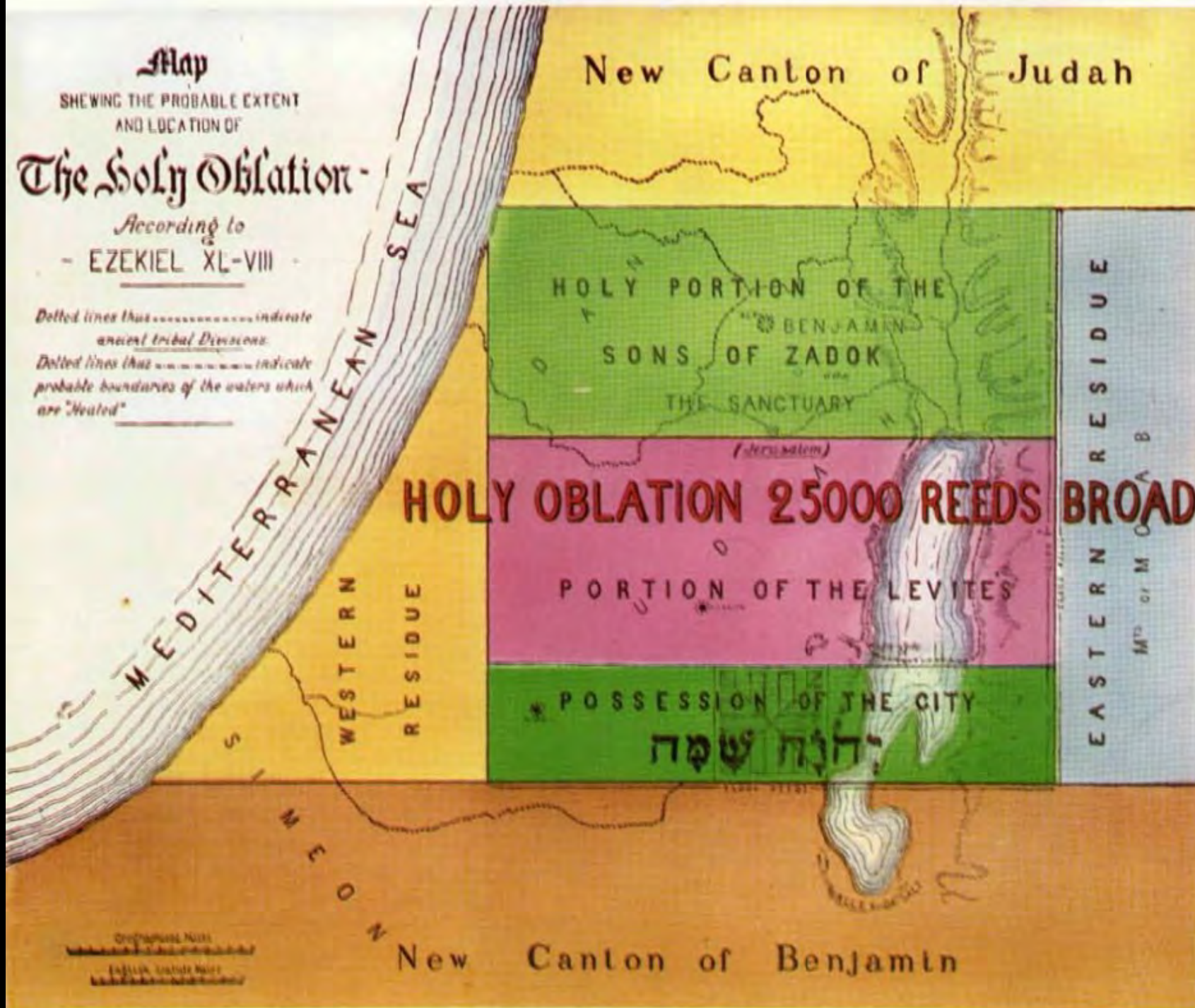


The map portion is reproduced by permission from the Ordnance Map.

5280 Feet = 1 Mile.  
Henry Sulley, Architect, Nottingham.

PLATE XIII.

5



MAP OF THE HOLY OBLATION.

