

12 – Allegorical Transactions At Sinai * (28 paragraphs)

- Paragraph 01** – Tabernacle Construction Record in two forms: “Thou shalt make” / “And he Made”
- Paragraph 02** – One Reason for Duplicate Record: Doubling Indicates Divine Establishment
- Paragraph 03** – Second Reason Confirms a Life Principle – “All things are Created Twice”
- Paragraph 04** – Corresponding & Striking Incidents between the Two Records of Construction
- Paragraph 05** – Incident #1: the Descent Into Idolatry While Waiting for Moses
- Paragraph 06** – Incident #2: Anger & Disappointment of Moses Upon an Apostate & Ungrateful Nation
- Paragraph 07** – Incident #3: Making Atonement for the Sins of the People
- Paragraph 08** – Incident #4: Moses Given a Vision of Yahweh Denied to the Faithless Isareli Elders
- Paragraph 09** – All Things Under the Law are Types that Point to Christ as the Antitype
- Paragraph 10** – Christ, Being the Antitype, also Purified by His Own Blood, says the Apostle Paul
- Paragraph 11** – Significance of Moses’ Veil as Explained By Paul – to Conceal the Fading Splendor
- Paragraph 12** – Symbolism Behind the Broken & Replaced Tables of the Law
- Paragraph 13** – Further Spiritual Parallels Regarding the Tables of Stone vs Fleшы Tables of the Heart
- Paragraph 14** – Parallel of God’s Work with Israel – Replacing Their Stony Heart With a Heart of Flesh
- Paragraph 15** – Incidents & Their Parallels Depict the Work of the Divine Artist on the Easel of Israel
- Paragraph 16** – Construction of the Tabernacle to be Viewed From the “And He Made” Record
- Paragraph 17** – Collecting 2960 lbs of Gold & 10,200 lbs of Silver as a Free Will Offering of the People
- Paragraph 18** – Designed as a Dynamic Vehicle for the Display of the Divine Glory Among His People
- Paragraph 19** – The Order of “Thou Shalt Make” Different from the Sequence of “And He Made”
- Paragraph 20** – “Thou shalt Make” Begins On the Inside; “And He Made” Begins With the Exterior
- Paragraph 21** – The Essence of Divine Truth is at the Most Holy – the Meeting Place of God with Man
- Paragraph 22** – The Ark: Description of Materials and Construction
- Paragraph 23** – On the Ark, the Mercy Seat; Resting Place of Divine Glory & Centre of Communication
- Paragraph 24** – Interior Ordinances in All Their Glory Were but a Shadow of Greater Things to Come
- Paragraph 25** – Symbolic Meanings Point to the Ultimate Revelation of the Divine Presence & Glory
- Paragraph 26** – Significance of the Position Occupied by the Divine Glory
- Paragraph 27** – The Basis of Mercy Seat Function & Effectiveness: Sanctification by Shed Blood
- Paragraph 28** – Shedding of Blood is Object of Distaste for Unbelievers; Beauty of Mercy for Believers